

FISHAMBLE: THE NEW PLAY
COMPANY IN ASSOCIATION WITH
SOLAS NUA PRESENT

THE HUMOURS OF BANDON

WRITTEN & PERFORMED BY MARGARET MC AULIFFE
DIRECTED BY STEFANIE PREISSNER

FISHAMBLE

CREATED BY

Written & Performed by Margaret Mc Auliffe

Directed by Stefanie Preissner

Set Design by David Fagan

Lighting Design by Eoin Winning

Technical Stage Manager Laura Murphy

Script Development by Gavin Kostick

Dramaturgical Assistant Jo Halpin

Produced by Cally Shine

Production Coordinator Ronan Carey

Marketing Allie Whelan

Lead Image by George Carter

Running Time: 60 minutes

Age Restrictions: 12+

BIOGRAPHIES

Margaret Mc Auliffe is an actor/writer from Dublin. As an actor she has worked with The Collective, Rough Magic, Collapsing Horse, Fishamble, The Abbey Theatre and many more. Her most recent productions include *kitchensinkdrama* (The Collective at Dublin Fringe 2022), *Much Ado About Nothing* (Rough Magic, 2019) and *Requiem for the Truth* (Collapsing Horse at Bergen Fringe Festival Norway, 2018).

As part of the 'Show in a Bag' initiative for the Dublin Fringe Festival in 2016 she wrote, produced and performed her smash hit, one-woman show, *The Humours of Bandon*. The show won the Bewley's Little Gem Award and Margaret was nominated as Best Performer at the Dublin Fringe Awards, 2016. Fishamble has since produced and toured *The Humours of Bandon* both nationally and internationally including at the Edinburgh Fringe 2017, Brighton Festival, UNOFest Victoria Canada and a multi-venue tour of Wales in 2018 as well as touring to Australia and New York in 2019/2020.

As a writer, Margaret won the 2017 ZeBBie award for Best Theatre Script, was a recipient of the Pavilion Theatre's Patron Artists' Bursary 2017, a member of the Irish Theatre Institute's Six in the Attic programme and was selected as part of Fishamble's A Play for Ireland initiative 2018. In 2020 she was awarded funding towards writing a new play through Fingal County Council.

She's currently in development with Treasure Entertainment on a feature adaptation of *The Humours of Bandon* with Screen Ireland.



Stefanie Preissner, Munich-born but Mallow-raised, is the creator of hit comedy-drama series *Can't Cope, Won't Cope* – the show was originally commissioned by RTÉ in Ireland - however both seasons have since broadcast on BBC Three and is available on Netflix Worldwide. Stefanie has also produced a series of short documentaries entitled *How To Adult* which she presents for RTÉ's online platform RTE Player. Her podcast for RTE-SITUATIONSHIPS is enjoying great ratings on the iTunes charts. The show is co-hosted with Stefanie's best friend Rachel Yoder and each episode looks at a different type of relationship and how to navigate it. Her first feature film script has been commissioned and is supported by Parallel Films the Irish Film Board.

Her one-woman theatre show, *Solpadeine Is My Boyfriend*, enjoyed sell-out runs in Dublin before touring internationally to Bucharest, Edinburgh and Australia, and – as a radio play – it became RTÉ's most downloaded podcast.

Stefanie graduated from University College Cork with a BA in Drama and Theatre Studies and Spanish.

Alongside her career as a screenwriter and playwright, she has won several awards as an actor. She is a regular contributor to Ireland's Sunday Independent newspaper and her voice is well-recognised from her prolific voiceover career.

Her first book *Why Can't Everything Just Stay the Same?* was nominated for several awards in 2017 and her second book *No. It's a Full Sentence* was released in 2019. She is also the host of an award winning podcast *Basically* with Stefanie Preissner.



ABOUT FISHAMBLE: THE NEW PLAY COMPANY

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

“the much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing’

Irish Times

‘Ireland’s leading new writing company’ The Stage

‘the respected Dublin company...forward-thinking Fishamble’

New York Times

‘excellent Fishamble...Ireland’s terrific Fishamble’

Guardian

‘when Fishamble is [in New York], you’ve got to go’

Time Out New York

‘that great Irish new writing company, Fishamble’

Lyn Gardner, Stage Door

‘Fishamble puts electricity into the National grid of dreams’

Sebastian Barry

ABOUT SOLAS NUA

Solas Nua - ‘new light’ in Irish, acts as an ambassador and advocate for Irish arts in the U.S., promoting contemporary, multi-disciplinary Irish arts and culture. By offering new opportunities for artists based in both Ireland and the U.S., Solas Nua provides access and inclusion for artists and audiences to connect and participate on both sides of the Atlantic. They present, produce, and commission thought-provoking and ground-breaking work across the arts, and are recognized for making a substantive, unique contribution to the artistic and cultural richness of the city of Washington, D.C. and beyond. Solas Nua presents work that is cross-cultural, representing today’s Ireland - a globally diverse society. Their programming reflects a conviction that Irish arts travel across borders, cultures, and socio-economic lines. Solas Nua is the recipient of the DC Mayor’s Arts Award for Innovation in the Arts, has received multiple Helen Hayes Awards and nominations, and has garnered international acclaim with features in The New York Times, The Washington Post, The Irish Times, RTE National Broadcast, on the cover of American Theatre Magazine.



PHOTOS BY MARIA FALCONER

FISHAMBLE NEEDS YOUR SUPPORT

Become a **Friend of Fishamble** today and support daring new playwriting and fearless voices, while enjoying the benefits of complimentary tickets, discounts on playwriting courses and other special treats.

For more information, contact Freya Gillespie at freya@fishamble.com or visit fishamble.com/support-us.

Fishamble is a registered charity no. CHY 20103958.

FISHAMBLE TEAM

Jim Culleton: Artistic Director & CEO
Eva Scanlan: Executive Director
Gavin Kostick: Literary Manager
Ronan Carey: Office & Production Coordinator
Freya Gillespie: Fundraising and Development Executive
Laura Mac Naughton: Interim Producer
Cally Shine: Associate Producer
Allie Whelan: Interim Marketing Officer

FISHAMBLE BOARD

Peter Finnegan
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Louise Molloy
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Ronan Nulty
John O'Donnell
Siobhan O'Leary (Vice-Chair)
Colleen Savage
John Tierney



Playscripts of
The Humours of Bandon
by Margaret Mc Auliffe,
and many others,
are available for purchase
at fishamble.com/shop



NORTH AMERICAN TOUR DATES

April 27 Irish American Heritage Center, Chicago, IL

April 28 Celtic MKE, Milwaukee, WI

April 29 Celtic Junction, St Paul, MN

April 30 Irish Heritage Center of Greater Cincinnati, Cincinnati, OH

May 5 Bainbridge Performing Arts, Bainbridge Island, WA

May 6 - 8 Odyssey Theatre, Los Angeles, CA

May 12 San Francisco United Irish Cultural Center, San Francisco, CA

May 16 Kansas City Irish Center, Kansas City, MO

May 18 New York Irish Center, New York, NY

May 20 Irish Cultural Centre of Greater Boston in partnership with The Here Comes Everybody Players, Canton, MA

May 21 Irish American Heritage Museum, Albany, NY

May 24 & 26 Canada Ireland Foundation presenting at Buddies in Bad Time Theater, Toronto, ON

May 31 - June 11 Atlas Performing Arts Center, presented by Solas Nua, Washington DC

Book now at www.fishamble.com

**Fishamble is funded by The Arts Council and Dublin City Council.
Its international touring is funded by Culture Ireland.**

UP NEXT

FROM FISHAMBLE: THE NEW PLAY COMPANY



KING

WRITTEN & PERFORMED
BY PAT KINEVANE

IRISH TOUR INCLUDING RAMOR THEATRE, THEATRE ROYAL,
THE EVERYMAN, ESKER ARTS CENTRE & MORE.
CHECK OUT FISHAMBLE.COM
FOR DATES & TICKETS



MUSTARD

WRITTEN & PERFORMED
BY EVA O'CONNOR

16 MAY - 3 JUNE,
ARCOLA THEATRE, LONDON
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FOR TICKETS



MURDERED MEN DO

DRIP AND BLEED - WORK IN PROGRESS

WRITTEN BY JENNIFER BARCLAY AND HANNAH KHALIL

6+7 OF MAY
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THE COMING WEEKS!



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