

FISHAMBLE: THE NEW PLAY COMPANY
PRESENTS

OUTRAGE

WRITTEN BY DEIRDRE KINAHAN
DIRECTED BY JIM CULLETON



FISHAMBLE

PHOTO BY LEO BYRNE & PUBLICIS

OUTRAGE is produced by Fishamble: The New Play Company, in partnership with Dublin Port Company, and Meath County Council, during St Patrick's Festival, as part of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media's Decade of Centenaries programme. It was commissioned by Meath County Council Arts Office.

www.fishamble.com #OUTRAGE #Fishamble

Cast

Naoise Dunbar as PJ
Caitríona Ennis as Alice
Mary Murray as Nell

Creative team

Playwright Deirdre Kinahan
Director Jim Culleton
Set Designer Maree Kearns
Costume Designer Catherine Fay
Lighting Designer Kevin Smith
Composer & Sound Designer Carl Kennedy
Hair & Make Up Val Sherlock
Dramaturg Gavin Kostick

Dates

Kells Courthouse, Meath , 17-19 Mar
The Pumphouse, Dublin Port, 24 Mar-3 Apr
ONLINE Digital Presentation, 14-23 Apr

Production team

Producer Eva Scanlan
Production Manager Eoin Kilkenny
Associate Producer Cally Shine
Stage Manager Sophie Flynn
Assistant Stage Manager Síle Mahon
Wardrobe Supervisor Aoife O'Rourke
Technical Venue Manager Laura Murphy
Chief LX Matt Burke
Production Coordinator Ronan Carey
Marketing Dafni Zarkadi & Freya Gillespie
FOH Coordinator Daniel Culleton
PR O'Doherty Communications
Music Advisor Gerardette Bailey
Original Song by Michael Brunnock
Set Construction Andrew Clancy
Artwork by Leo Byrne and Publicis Dublin
Production Photographer Pat Redmond
Filmed by Media Coop

Dublin Port Company

Port Heritage Director Lar Joye
Head of Special Projects Jim Kelleher
Dublin Port PMO Colin Hartford

Meath County Council

Arts Officer Gerardette Bailey
Librarian Ciarán Mangan





Running Time: 80 mins- no interval

Age Guidance: 14+, Content Warning: Includes a depiction of violent sexual assault.

If you have been affected by the themes of this play, please see the [Dublin Rape Crisis Centre](#) website for resources.



Playscripts of *OUTRAGE*
by Deirdre Kinahan are available
as part of *RAGING*

3 PLAYS: 7 YEARS OF WARFARE IN IRELAND
also including *Wild Sky* and *Fishamble's Embargo*
are available for purchase
at fishamble.com/shop

An education pack to accompany this production is available for teachers on request.

Please contact info@fishamble.com for details.

Fishamble wishes to thank the following Friends of Fishamble & Corporate Members for their invaluable support:

Alan & Rosemary Ashe, ATM Accounting Services, Mary Banotti, Tania Banotti, Doireann Ní Bhriain, Colette and Barry Breen, Sean Brett, John Butler, Elizabeth Carroll, Breda Cashe, Barry Cassidy, Maura Connolly, Finola Earley, John & Yvonne Healy, Alison Howard, Stephen Lambert, Damian Lane, Angus Laverty, Patrick Lonergan, Sheelagh Malin, John McGrane, Monica McInerney, Ger McNaughton, Anne McQuillan, Liz Morrin, Pat Moylan, Liz Nugent, Ronan Nulty, Lisney, Siobhan O'Beirne, Tom O'Connor Consultant, Siobhan O'Leary, Muiris O'Reilly, Andrew and Delyth Parkes, Margaret Rogers, David & Veronica Rowe, Judy Regan, Jennifer Russell, Eileen Ryan, Colleen Savage, Brian Singleton, William J. Smith, and Mary Stephenson. Thank you also to all those who do not wish to be credited.

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Acknowledgements

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Note by the playwright Deirdre Kinahan

OUTRAGE is my third full length play commemorating Ireland's revolutionary wars. *WILD SKY* (commissioned by Meath Arts Office) explored the world, ideals and circumstance that radicalised a generation and took them to the streets. *EMBARGO* (commissioned by Dublin Port, Fishamble & Irish Rail) looks at civil militancy and the personal cost of war while *OUTRAGE* turns attention exclusively to the experience of women during this period and the huge contribution they made to Ireland's fight. I also wrote a short piece for the Abbey Theatre commemorating the life of Jane Boyle, murdered by British Soldiers on Bloody Sunday, 1920 and cannot emphasise the extraordinary privilege it feels for me as a playwright to have had a voice in Ireland's looking back, in Ireland's honest examination of our bloody birth.

OUTRAGE is the story of two sisters, Alice & Nell, who are deeply engaged and viscerally active throughout the entire period of revolution yet find themselves at a crossroads when the country descends into faction and civil war implodes. For me, this play is about narrative, about how the story of our past is manipulated because history is always written by the victor and history is invariably written by men. I found it fascinating when researching the role of women in Ireland's revolution that many of them worked in the realm of propaganda, in writing war bulletins, pamphlets, leaflets, slogans yet now, one hundred years on, their contribution is widely unrecognised, widely unknown. Women fought at the very heart of the movement from the get-go, they weren't simply making sandwiches or rolling bandages but participated fully in every aspect of the Irish wars. *OUTRAGE* is therefore inspired by the true testimony of three revolutionary Irish women you have probably never heard of; Mary Flannery Woods, Brigid O'Mullane and Kathleen McKenna. It also revolves around a real-life event which took place in 1923 in Kerry where two women who supported the anti-treaty faction were violently assaulted by Irish Free State soldiers so repudiating the notion that Ireland's wars were somehow holy and arguing that gender based violence played as much a part in the Irish struggle as it does in all wars.

Yet *OUTRAGE* is not a history lesson, it is a play and so attempts to get in and under the grass-root experience of ordinary Irish people as they try to negotiate a life in the heat of that momentous change. Alice, Nell and PJ are our ghosts. They are us. Their violence, hope, guilt, love and torment lives on in the heart of us. But perhaps if we recognise that, if we face the true nature of our own revolution, we can heal.

Deirdre Kinahan February 2022.

Biographies

Deirdre Kinahan is an award winning playwright and a member of Aosdána, Ireland's elected body of outstanding artists. Recent work includes *The Visit* (Draíocht, Dublin Theatre Festival 2021), *The Saviour* (Landmark Productions 2021) *Embargo* (Fishamble 2020), *In the Middle of the Fields* (Solas Nua DC 2021), *Dear Ireland* (Abbey Theatre 2020), *The Bloodied Field* (Abbey Theatre 2020), *The Unmanageable Sisters* (Abbey Theatre 2018/19), *Rathmines Road* (Fishamble 2018), *Crossings* (Pentabus UK 2018), *Wild Notes* (Solas Nua DC 2018), *Renewed* (Old Vic London 2018). New Projects include *OUTRAGE* (Irish Civil War Commemoration Play, Fishamble & Meath County Council), a new play for Landmark Productions, a new play for the Abbey Theatre, a new Opera. Deirdre is an Associate Artist with Meath County Council Arts Office and artist in residence at CCI Paris November 21. Her plays are translated into many languages, published by Nick Hern Books and produced regularly in Ireland and on the International stage.

Jim Culleton is the Artistic Director of Fishamble: The New Play Company, for which he has directed productions on tour throughout Ireland, UK, Europe, Australia, New Zealand, Canada and the US. His productions for Fishamble have won Olivier, The Stage, Scotsman Fringe First, and Irish Times Best Director awards. Jim has also directed for Audible, the Abbey, the Gaiety, the Belgrade, 7:84 Scotland, Project, Amharclann de hÍde, Tinderbox, The Passion Machine, the Ark, Second Age, Dundee Rep, Draíocht, CoisCéim/Crash Ensemble/GIAF, RTÉ Radio 1, Frontline Defenders, Amnesty International, Little Museum of Dublin, Fighting Words, RTÉ lyric fm, Soho Theatre, Scripts Festival, Baptiste Programme, Vessel and APA (Australia), TNL (Canada), Solas Nua and Kennedy Center (Washington DC), Odyssey (LA), Origin, Irish Arts Center, New Dramatists, and 59E59 (Off-Broadway), as well as for Trafalgar Theatre Productions on the West End, and IAC/Symphony Space on Broadway. Jim has taught for NYU, NUI, GSA, Uversity, the Lir, Villanova, Notre Dame, UM, UMD, JNU, and TCD.

Naoise Dunbar graduated from The Lir Academy in 2020.

Recent theatre credits include *Duck Duck Goose* (Fishamble), *The Great Hunger, Fourteen Voices From The Bloodied Field* (Understudy, The Abbey Theatre), *Wexford Playwrights Studio Readings* (Wexford Arts Centre), *As You Like It, Anatomy Of A Suicide, Merchant of Venice, Blood Wedding* (The Lir Academy).
Film: *Lakelands* (Harp Media), *Tara* (Short).

Caitriona Ennis has performed in *Mabel's Magnificent Flying Machine* (one woman show, Gate Theatre, Dublin), *Duck Duck Goose* (Fishamble), *14 Voices from the Bloodied Field* (Abbey), *Dear Ireland* (Abbey), *The Fall of the Second Republic* (Abbey), *A Christmas Carol* (The Gate Theatre), *Country Girls* (The Abbey Theatre's touring production), *Cuckoo* (Soho Theatre, London), *Ulysses* (Abbey Theatre), *Porcelain* (Peacock/Abbey), *A Holy Show* (Peacock), *Dublin by Lamplight* (Corn Exchange, Abbey Theatre). *Test Dummy*, nominated for Best Actress in the Irish Times Theatre Awards 2016 (WeGetHighOnThis in association with Theatre Upstairs), *The Table* (Performance Corporation in association with Boca Del Lupo, Magnetic North Festival in Vancouver), *Wild Sky* (Irish Arts Centre New York, and an Irish national tour), *Scuttlers* (Royal Exchange Theatre Manchester), *Spinning* (nominated for Best Supporting Actress in the Irish Times Theatre Awards 2015, Fishamble: The New Play Company), *Sluts* (Edinburgh Fringe 2011), *The Lark* (Smock Alley Theatre) *Narf* (Smock Alley Theatre), *Annabelle Star* (The Ark), *A Whistle in the Dark* (winner ISDA Award for Best Actress 2011), *A Couple of Poor Polish Speaking Romanians* (nominated for best Actress, ISDA 2010). Caitriona has performed with ANU Productions, directed by Louise Lowe in *The State Commemoration, Taking to the Bed, The Boys of Foley Street* (nominated for Best Actress in the Irish Times Theatre Awards 2012), *Thirteen* (nominated for Best Actress at the Dublin Fringe Awards 2013), and *Angel Meadow* (winner of MTA Best Over All Production and Best Ensemble, HOME Manchester).

Mary Murray toured extensively with Fishamble in *The Pride of Parnell Street, Noah and the Tower Flower* and *Tiny Plays for America and Ireland* and she's delighted to be working with them again. Her stage performances have taken her to China, Europe and the United States and she's picked up best actress and supporting actress awards with MAMCA, 1st Irish Theatre Festival in New York and The Irish Times.

On screen she's best known for playing Janet in *Love Hate*. Other notable productions include *Valhalla, The Wonder, Penny Dreadful, Adam and Paul, The Magdalene Sisters, Dead Still* and *Let the Wrong One In*. Mary is the director of www.visionsdrama.com You can find out more about her on her website Facebook or YouTube.
@marmurray

Maree Kearns is a set and costume designer based in Ireland. She is a frequent collaborator with Fishamble having previously designed *The Alternative, Rathmines Road, Invitation to a Journey* and *Maz and Bricks*. She has designed sets and costumes for many of Ireland's other leading theatre companies including The Abbey Theatre, Anu Productions, CoisCeim Dance Theatre, Verdant Productions, The Cork Opera House and The Corn Exchange among others. Maree is also the course director for the MFA in Stage Design at the Lir Academy in Dublin.

Biographies continued

Catherine Fay designs for Theatre, Opera and Dance. She has designed *The Treaty* and *Embargo* for Fishamble: The New Play Company. Her most recent work is *Portia Coughlan* (The Abbey Theatre) *iGirl* (The Abbey Theatre). *Elektra* (Irish National Opera) *Walls and Windows* (The Abbey Theatre) *14 Voices* (The Abbey Theatre), *Transmission* (Little Wolf) for DFF 2020; *Much Ado about Nothing* (Rough Magic Theatre Company); *Näher . . . nearer, closer, sooner* (Liz Roche Dance Company); *The Return of Ulysses* (Opera Collective Ireland); and *The Plough and the Stars* (Lyric Hammersmith/Abbey Theatre). She designed *Girl Song* (United Fall); *12 Minute Dances, Totems* (Liz Roche Dance Company); *Owen Wingrave* (Opera Collective Ireland); *Acis and Galatea* (Opera Theatre Company); *The Importance of Nothing* (Pan Pan Theatre Company); and *Owen Wingrave* (Opera Bastille, Paris, 2016). She has designed many productions for The Abbey Theatre including *The Plough and the Stars* (Irish Times Theatre Award nomination 2017), *Our Few and Evil Days* (Irish Times Theatre Award nomination 2015), *Henry IV Part I* (Irish Times/ESB Theatre Award nomination 2016) and *The Threepenny Opera*. Other work includes *Breaking Dad* (Landmark Productions, Irish Times Theatre Award nomination 2015); and *Dogs* (Emma Martin Dance, Winner Best Production and Best Design for ABSOLUT Fringe Festival 2012).

Kevin Smith trained at The Samuel Beckett Centre, Trinity College Dublin. This is the fourth time he has designed a Deirdre Kinahan premier, having previously designed *Spinning* with Fishamble, *These Halcyon Days* with Tall Tales & Landmark Productions which won a Fringe First in Edinburgh and *Wild Sky* with Ten42 Productions. His other theatre design credits include *Class with Inis*, Abbey Theatre which recently won a Fringe First in Edinburgh. Also *Monsters Dinosaurs & Ghosts* (Abbey Theatre, Peacock Stage), *Rhinoceros* (Blue Raincoat Theatre Co), *Scenes from The Big Picture, In The Next Room, Three Winters, La Ronde* (The Lir), *Barney Carey Gets His Wings* (Barnstorm), *Beowulf The Blockbuster* (Pat Moylan Productions), *The Family Hoffmann Mystery Palace* (The MAC & Cahoots NI), *Driving Miss Daisy, Moll* (Gaiety), *The Faerie Thorn, Puckoon* (Big Telly). His dance design credits include *12 Minute Dances* (Liz Roche Co.), *Coppelia* (Ballet Ireland), *Manefesto* (Maiden Voyage), He also designed *An Outside Understanding* with Croí Glan which was nominated for Best Design Absolute Fringe). Kevin's Opera design credits include *Vampirella, Saints & Sinners and Clori Tirsi é Fileno* with RIAM. and *Flatpack* (Ulysses Opera) which was nominated for an Irish Times Best Opera Production.

Carl Kennedy has worked on numerous theatre productions, working with venues and companies including Fishamble: The New Play Company, The Gaiety, The Abbey, The Gate, Rough Magic, Landmark, Decadent, The Lyric Theatre, Theatre Lovett, ANU Productions, HOME Manchester, Prime Cut Productions, HotForTheatre, Speckintime, Guna Nua and Peer to Peer among others. He has been nominated three times for the Irish Times Theatre Award for Best Sound Design. He also composes music and sound design for radio, TV and video games. He was composer and sound designer for *Mr Wall* on RTÉjr which was shortlisted for an IMRO Radio Award in the 2018 drama category. Game titles include *Curious George, Curious about Shapes and Colors, Jelly Jumble, Too Many Teddies, Dino Dog and Leonardo and His Cat*. TV credits include sound design for *16 letters* (Independent Pictures/RTE) and SFX editing and foley recording for *Centenary* (RTE).

Gavin Kostick works with new writers for theatre through a variety of courses, script development workshops and award-winning schemes as Literary Manager at Fishamble. Gavin is also an award-winning playwright. His works have been produced nationally and internationally. Favourite works for Fishamble include *The Ash Fire, The Flesh Addicts and The End of The Road*. Works for other companies include *This is What We Sang for Kabosh, Fight Night, The Games People Play* and *At the Ford* for RISE Productions and *Gym Swim Party* with Danielle Galligan in co-production with The O'Reilly Theatre. He wrote the libretto for the opera *The Alma Fetish* composed by Raymond Deane, performed at the National Concert Hall. As a performer he performed Joseph Conrad's *Heart of Darkness: Complete*, a six hour show for Absolut Fringe, Dublin Theatre Festival and The London Festival of Literature at the Southbank. He has recently completed a new version of *The Odyssey*, supported by Kilkenny Arts Festival.

Eva Scanlan is the Executive Director at Fishamble: The New Play Company. Current and recent producing work includes *OUTRAGE* by Deirdre Kinahan; *The Treaty* by Colin Murphy and *Embargo* by Deirdre Kinahan, both as part of the Decade of Centenaries; *The Alternative* by Michael Patrick and Oisín Kearney; *On Blueberry Hill* by Sebastian Barry on the West End, Off-Broadway, and on Irish and international tour; Fishamble's award-winning plays by Pat Kinevane *Before, Silent, Underneath and Forgotten* on tour in Ireland and internationally; *The Humours of Bandon* by Margaret McAuliffe; *Maz and Bricks* by Eva O'Connor; *Inside the GPO* by Colin Murphy; *Tiny Plays* for Ireland and America at the Kennedy Centre in Washington DC and the Irish Arts Centre in New York; and *Swing* by Steve Blount, Peter Daly, Gavin Kostick and Janet Moran on tour in Ireland, the UK, and Australia. Eva produces *The 24 Hour Plays: Dublin* at the Abbey Theatre in Ireland (2012-present), in association with the 24 Hour Play Company, New York as a fundraiser for Dublin Youth Theatre. She has worked on *The 24 Hour Plays on Broadway* and *The 24 Hour Musicals* at the Gramercy Theatre in New York. Previously, she was Producer of *terraNOVA Collective* in New York (2012-2015), where she produced *Underland* by Ally Collier; *terraNOVA Rx: Four Plays in Rep* at IRT Theater; the *soloNOVA Arts Festival*; the *Groundworks New Play Series*; *Woman of Leisure and Panic* (FringeNYC), P.S. Jones and *The Frozen City* by Rob Askins, among other projects. She has worked on events and conferences at the New School, the Park Avenue Armory, and Madison Square Garden.

Biographies continued

Eoin Kilkenny has toured across Ireland and the world with theatre productions from Landmark Productions, Rough Magic Theatre Company, Fishamble: The New Play Company, CoisCéim Dance, Abbey Theatre, and many more. He has worked at some of the best festivals at the Traverse Theatre, Edinburgh during the Festival Fringe, Galway International Arts Festival, Melbourne International Arts Festival, Dublin Fringe Festival and London International Festival of Theatre. He trained as a production manager with the Rough Magic SEEDs programme, working on their productions in Dublin, Belfast and New York. He is a product of UCD Dramsoc and has completed an MA in Producing at The Royal Central School of Speech and Drama.

Cally Shine has worked across the United States as an actor, teaching artist, company manager and creative producer. Born and raised in Seattle, WA, she holds a BA in Theatre and a Minor in Irish Studies from the University of Montana and a Graduate Diploma in Cultural Policy and Arts Management from University College Dublin. When not working with Fishamble, Cally is an Assistant Producer at Once Off Productions.

Sophie Flynn's stage managing credits include *The First Child*, *Medicine*, *Grief Is The Thing With Feathers*, *Happy Days*, *Postcards from the Ledge*, *Arlington*, *Once*, *Ballyturk*, *Breaking Dad*, *Talk of The Town*, *The Second Violinist* (Landmark), *Three Short Comedies*, *The Seagull*, *Druid Gregory*, *Cherry Orchard*, *The Beacon*, *Epiphany*, *Richard III*, *King Of The Castle*, *Beauty Queen of Leenane* (Druid), *Translations* (National Theatre), *The Field* (Lane Productions), *The Heiress*, *Who's Afraid of Virginia Woolf*, *Pride and Prejudice*, *An Ideal Husband*, *The Threepenny Opera*, *Enemy of The People*, *Krapp's Last Tape* (The Gate Theatre), *Trad*, *The Dead School* (Livin Dred). Her film and television credits include *Gilgamesh* (Macnas), *St Patrick's Day Parade '19*, *Dancing With The Stars* (Shinawil), *Play Next Door* (VIP), *Lunasa* (RTE), *Obama Concert*, *College Green* (MCD), *Magners League Awards*, *Vodafone GAA Awards*, *Take Me Out*, *The Childline Concert*, *IFTA Awards* (Observe), *Deal or no Deal* (Endemol Productions), *The All Ireland Talent Show* (Tyrone Productions).

Síle Mahon is a graduate of The Lir National Academy of Dramatic Art where she studied a BA in Stage Management and Technical Theatre for 3 years. Her most recent work includes Assistant Stage Manager on *The Treaty* with Fishamble: The New Play Company, Stage Manager on *Man Down* with Róisín Whelan Dance and Costume Assistant on *The Book of Names* with ANU Productions. She has also worked on many theatre productions in her time in The Lir Academy. Her work in training involves: Stage Manager on *Midwinter*, *Julius Caesar* and *As You Like It*. Assistant Stage Manager on *Summerfolk* and *Salome*, or the *Cult of the Clitoris: A Historical Phallusy*. Costume Supervisor on *'The Unreturning'* and Chief LX on *Anatomy of a Suicide*.

Fishamble is funded by The Arts Council and Dublin City Council.
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OUTRAGE

About Fishamble: The New Play Company

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

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 Freya Gillespie: Fundraising and Development Executive
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